

REGISTRATION INFO



nzdanceawards.co.nz



NEW ZEALAND DANCE AWARDS

Entries open Wednesday 26 February 2020



Entry Fees

Tiny Stars (Under 6)	\$15.00
Solos	\$28.00
Duos/Trios (Tap, Jazz, Musical Theatre, Hip Hop, Contemporary, Lyrical, Song & Dance)	\$28.00
Petite Scholarship Award	\$71.00
Junior Scholarship Award	\$99.00
Intermediate Scholarship Award	\$127.00
Senior Scholarship Award	\$127.00
Junior Musical Theatre Award	\$99.00
Teen Musical Theatre Award	\$127.00
Senior Musical Theatre Award	\$127.00
Pro Am Musical Theatre Award	\$127.00
Groups (Tap, Jazz, Musical Theatre, Hip Hop, Contemporary, Lyrical, Song & Dance, Production)	\$28.00
Elite Dance Studio Award	\$30.00
NZ's Top Dancer	\$42.00

All entry fees exclude GST

Payments

Payments are accepted via Credit/Debit Visa only.

Entries

Entries are only accepted once full payment has been received via our online entry system.

NZDA has the right to refuse any entry.

Entries are taken on a first come basis.

Title Changes

All acts will require a title at time of entry. These can only be changed up until 31 March 2020.

A fee off \$5 will be charged for any title change after this date.

REGISTRATION FEE

- One payment of \$35 per competitor or \$40 per 2 or more competitors in one family.
- One Payment of \$15 if only competing in Tiny Stars.
- One Payment of \$15 per competitor NOT competing in solos [Duo/Trio & Teams]
- One program per full registration fee. (Excludes Duo Trios)
- There is no door charge for audience, excluding any GROUP EVENTS and the New Zealand Dance Awards FINALS.

Contact

support@nzdanceawards.co.nz

GENERAL CONDITIONS



1] STATUS:

Competitions are only open to Amateurs, meaning one whose income is not derived mainly from performing and/or teaching dance.

AGE GROUPS

Age as at May 28th 2020

SCHOLARSHIPS

7-8 years, 9-11 years, 12-14 years, 15 years and over.

SOLOS

All Solos will perform in their own age group or possibly amalgamated if deemed necessary.

For Duo/Trios add the ages of all the contestants as of May 30th then divide by the number of contestants. If there is a decimal, round down and drop the decimal. Names, ages and birth dates of all contestants must appear on the entry form or it will not be accepted. However if there are any substitutions, the Age will be re-averaged as of the first day of the Competition.

Dancers 13 years and over cannot perform in Junior/under 12yrs sections. If the average age is under 12 years the Duo/Trio/Group must perform 12 years and over.

For groups and the age will be taken as an average of all competitors Birth dates must be entered correctly. The decimal point will round down the average age when calculating the average age. For example: 11.5 now becomes 11 As a rule: Teachers are to ensure their groups are entered correct, Dancers 13 years and over are NOT permitted to dance in the Junior/Petite age divisions for Groups & Duo/Trios if average age is 11 years or less, they must compete in a higher division (cannot dance 12 under). Dancers 18 & over are not allowed to perform in Under 15 divisions (must dance 15 & over ages).

TINY STARS

Tiny Stars is an under 6 years display class, competitors in the Open Solo Sections cannot perform in this class.

ELIGIBILITY OF COMPETITORS

Any competitor that has been taught [excluding master classes/workshops] during the past 2 years by any of our official adjudicators, may NOT be eligible to compete.

PERFORMANCE

All performances MUST be geared to family viewing.

FINAL AUTHORITY

If an issue is noted it must be brought to the attention of the Convener immediately and can be dealt with accordingly. Their decision is final and no discussion will be entered into after a decision has been made.

VIDEOGRAPHY AND/OR PHOTOGRAPHY

All Videoring and photography will be actioned by the official Videographer and photographer and will be available for your purchase.

3] TIME LIMITS

2.00min NZ TOP DANCER

2.30min Junior Competitors [under 12 years] 3.00min Senior Competitors [12 years & over] 3.00min All age Duo's /Trio's excl. Song & Dance

4.00min Song & Dance Solo's, Song & Dance Duo's/Trio's 4.00min All Groups, including Song & Dance

8.00min Production Groups

3 speeds are excluded from the time limit above refer to 8] routine definitions – 3 Speed.

Music found to be over time WILL be docked 5 marks. Music will be faded at the time limit to prevent NZDA running off schedule. Please make sure your music is compliant with the time limits.

4] MUSIC:

- All Music must be on CD and only 1 track per disc.
- All CD's must be enclosed in a CD case [NZDA will not be held responsible for scratched CD's handed in without a case]
- CD's must be clearly marked with a NZDA sticker placed on the Cover only – do not place stickers on the disc.
- CD's MUST play on AUDIO CD players i.e. WAV or MP3 not MP4 which is common from apple users.[You can check this as a setting when you burn your disc's]
- All music for the weekend MUST be handed in during official Registration as specified in the advanced schedule.
- Any uncollected music at the end of the competition will be disposed of.

5] ORDER OF PERFORMANCE

Competitors must dance in the order stated in the festival program. Any changes due to costuming will be authorised at the discretion of the announcer who may put a hold on that item for an appropriate duration.

Competitors must dance in the order drawn for NZ's Top Dancer!

6] REGISTRATION FEE

- One payment of \$35 per competitor or \$40 per 2 or more competitors in one family.
- One Payment of \$15 if only competing in Tiny Stars.
- One Payment of \$15 per competitor NOT competing in solos [Duo/Trio & Teams]
- One program per full registration fee. (Excludes Duo Trios)
- There is no door charge for audience, excluding any GROUP EVENTS and the New Zealand Dance Awards FINALS.

7] PROGRAMMES

An advanced schedule will be emailed out to all competitors. This fee is included in your registration fee. Hard copy programs are to be collected at registration on the 1st day of competitions; there is no extra charge for 1 copy per full registration fee paid. Extra Copies will be available for \$15.00 at the Competition.

8] ROUTINE DEFINITIONS & STYLES AVAILABLE

Jazz Solo

Musical Theatre Jazz: A routine that interprets a song from a musical or musical Theatre piece. Lip Syncing is not advised.

Lyrical: Routine should demonstrate balance, extension, isolations and control utilizing the lyrics or mood of the music.

Contemporary: Routine should utilize contemporary style to show extension, balance and control to interpret the music or theme.

Hip Hop

Song and Dance: Routine must contain singing and any style of dance. No lead vocals or competitor vocals are allowed on the CD in the singing section of the routine. 8 Years & Under only or as part of the Musical Theatre Award.

Tap Solo: Routine must contain tap technique and primarily tap work. It is preferred that tap sounds are not pre-recorded in the music. Can be any style.

3 Speed: 1 Chorus of each Slow, Rhythm and Buck/Fast

Slow/Waltz Tap

Speed Tap

Latin/Tango Tap

Impromptus: Only as part of the Musical Theatre Award

9] REPEATING ROUTINES

Competitors may not repeat a dance in any section except the Finalists of NZ's Top Dancer.

10] REFUNDS

If for any reason a competitor withdraws from a class or the competition once entry has been received there will be no refund of entry fee.

11] BACKSTAGE AND PROMPTING

Leaving the Stage

If the Competitor has been marked by the adjudicators then they shall keep the marks given. If a report sheet has been marked partially then it is the duty of the Adjudicator to finish marking on what they have seen Prompting

Strictly NO PROMPTING, excluding Tiny Stars.

Backstage

- Persons, including parents, are not permitted back stage unless placing props. Please note: Teachers will be allowed backstage (excluding NZ's Top Dancer!) However, you must not prompt.
- Competitors must be back stage no more than 2 items before their act. It is the competitor's responsibility to be ready to dance as we do not have a marshal.
- Competitors, Parents and Teachers while backstage for official reasons are under the control of the Stage Manager. In the instance that the Stage Manager is not there then this will fall to the Announcer. Please respect the request of the Stage Manager and/or the Announcer.

12] AWARDS

- Dancers must be present at Results Presentations to receive their Awards
- Awards will not be given out to those who have missed the presentation
- Any trophies received that are returnable must be signed for by a parent or guardian with up to date contact details.
- Trophies not returned by the date specified will inhibit the competitor from entering future competitions.
- Prize monies awarded are subject to sponsorship and donations. Garden City Tappers reserves the right to alter or amend any prize monies awarded in any class.
- Award winners will pay travel and accommodation at their own expense unless otherwise stated.

13] SCHOLARSHIPS

- Scholarships are awarded in Jazz, Tap, and Musical Theatre disciplines over a number of sub categories which are outlined on the scholarships page.
- Scholarships are awarded over Petite, Junior, Intermediate and Senior age groups
- Scholarship winners are expected to write a letter of thanks and how they expect to use their prize before they leave the competition. An Area and writing facilities will be provided for this. [for sponsorship purposes]
- Scholarship cash awards must be used for a dance related activity and a report shall be written by the recipient to the NZ Dance Awards to confirm its dance related use and so it may be used for Sponsorship feedback.
- All Scholarship winners are required to be photographed after the awards presentation for promotional and sponsorship purposes.

14] NZ's TOP DANCER

- All dancers in this event will perform a solo dance of any Jazz or Tap style.
- This Must NOT be a repeat dance.
- Competitors have a maximum of 2 minutes for the qualification process. Standard time limits apply for Top 3's at the Finals.
- The Top 3 from each section will dance off against each other at the final awards session
- Competitors in the Top 3 WILL repeat their qualified dance.
- Travel and Accommodation is at the Winners expense unless specified.
- Age Groups Petite (7-8), Junior (9-11), Intermediate (12-14) and Senior (15+)

15] Groups

- Only a Teacher or nominated person can enter groups. These will be entered via the group online entry form.
- At time of entry you only need to book and pay for your group acts required. We will then confirm this information with you after entries have closed.
- Final Group Information to be in the hands of NZDA by March 14th 2020
- Registration payments for dancers competing in groups only can be paid on Confirmation of groups after entries have closed.
- Each studio who compete in groups at the New Zealand Dance Awards will have their top scoring group included in the Monday Finals. There will also be a possibility of wildcards.
- Top Scoring Group at Monday Finals will receive \$1500, 2nd \$1000, 3rd \$500.
- Groups should prepare to be at the awards from Saturday afternoon.

16] Elite Studio Award

- The Elite studio award may only be entered upon the team entry form submitted by a studio owner.
- The Elite Studio Award will be decided upon highest combined marks over three [3] nominated routines.
- A studio owner will nominate a soloist a duo and a team that will all compete in their usual categories with marks earned being taken across to the Elite Studio Award.
- No single person may be in more than any one item.

Photos taken by Garden City Tappers or Official Photographers during the event may be used for promotional purposes for the New Zealand Dance Awards

SCHOLARSHIP AWARDS

All entrants into the scholarships must qualify at the age specified as at May 28 2020. The entry fee stated for each scholarship includes all dances' specified.

PETITE TAP SCHOLARSHIP 7-8 YEARS

ENTRY FEE \$71.00 – this fee will enter the dancer in the Tap Solo, Speed Tap Solo and the Scholarship.
1st PLACE: Sash + CHELSEA BREWER CUP + \$150.00

JUNIOR TAP SCHOLARSHIP 9 – 11 YEARS

ENTRY FEE \$99.00 – this fee will enter the dancer in the Tap Solo, Speed Tap Solo, Slow/Waltz Tap Solo and the Scholarship.
1st PLACE: Sash + JAN RUARDY CUP + \$350.00

INTERMEDIATE TAP SCHOLARSHIP 12 – 14 YEARS

ENTRY FEE \$127.00 – this fee will enter the dancer in the Tap Solo, Speed Tap Solo, Slow/Waltz Tap Solo, Tap Impromptu and the Scholarship
1st PLACE: Sash + GLENN WOOD CUP + \$750.00

SENIOR TAP SCHOLARSHIP 15 YEARS & OVER

ENTRY FEE \$127.00 – this fee will enter the dancer in the Tap Solo, Speed Tap Solo, Slow/Waltz Tap Solo, Tap Impromptu and the Scholarship.
1st PLACE: Sash + YOUNGMAN CUP + \$1000.00

PETITE JAZZ SCHOLARSHIP 7-8 YEARS

ENTRY FEE \$71.00 – this fee will enter the dancer in the Jazz Solo, Lyrical Solo and the Scholarship.
1st PLACE: Sash + LINDSAY SISTERS CUP + \$150.00

JUNIOR JAZZ SCHOLARSHIP 9 – 11 YEARS

ENTRY FEE \$99.00 – this fee will enter the dancer in the Jazz Solo, Lyrical Solo, Musical Theatre Jazz Solo and the Scholarship
1st PLACE: Sash + KIRSTY ALLPRESS CUP + \$350.00

INTERMEDIATE JAZZ SCHOLARSHIP 12 – 14 YEARS

ENTRY FEE \$127.00 – this fee will enter the dancer in the Jazz Solo, Lyrical Solo, Contemporary Solo, Jazz Impromptu and the Scholarship.
1st PLACE: Sash + PETER OXFORD CUP + \$750.00

SENIOR JAZZ SCHOLARSHIP 15 YEARS & OVER

ENTRY FEE \$127.00 – this fee will enter the dancer in the Jazz Solo, Lyrical Solo, Contemporary Solo, Jazz Impromptu and the Scholarship.
1st PLACE: Sash + MAUREEN ALLPRESS CUP + \$1000.00

JUNIOR MUSICAL THEATRE SCHOLARSHIP AWARD [9 – 11 Years]

Age as at May 28th 2020.

ENTRY FEE \$99.00 – this fee will enter the dancer in the Musical Theatre Scholarship. REGISTRATION FEE must also be paid.
1st PLACE: Sash + JUNIOR MUSICAL THEATRE CUP + \$350.00

TEEN MUSICAL THEATRE SCHOLARSHIP AWARD [12 – 15 Years]

Age as at May 28th 2020.

ENTRY FEE \$127.00 – this fee will enter the dancer in the Musical Theatre Scholarship. REGISTRATION FEE must also be paid.
1st PLACE: Sash + TEEN MUSICAL THEATRE CUP + \$750.00

SENIOR MUSICAL THEATRE SCHOLARSHIP AWARD [16 – 18 Years]

Competitors must be attending secondary school or equivalent as at May 28 2020.

ENTRY FEE \$127.00 – this fee will enter the dancer in the Musical Theatre Scholarship. REGISTRATION FEE must also be paid.
1st PLACE: Sash + SENIOR MUSICAL THEATRE CUP + IAB Summer School Offer (Includes Summer school, Accommodation & Food. Flights at Winners expense)

PRO-AM MUSICAL THEATRE SCHOLARSHIP AWARD [18 – 21 Years]

Competitors must be out of secondary school as at May 28 2020

ENTRY FEE \$127.00 – this fee will enter the dancer in the Musical Theatre Scholarship. REGISTRATION FEE must also be paid.
1st PLACE: Sash + PRO-AM MUSICAL THEATRE CUP + BDC Summer Intensive JULY 9 – 12 2020. (Package includes 4 day dance intensive, Accommodation and Flights)

SHE SHINES ON GROUPS WINNERS – KENNEDY CUP

This will be awarded to the studio with the team that accrues the highest marks from all adjudicators at the Finals. Each Studio will have their highest scoring team nominated to compete plus any wildcards the judges put forward.

1st PLACE: \$1500 2nd PLACE: \$1000 3rd PLACE: \$500

ELITE STUDIO AWARD

ENTRY FEE \$30.00 – this fee will enter the STUDIO in the Elite Studio Award comprising of a nominated soloist, duo and team. No single person may be in more than any one item. ALL REGISTRATION FEES must be paid.

1st PLACE: \$200.00

NEW ZEALAND'S **TOP** dancer

will you be one of NZ's next top dancers?

Our overall champions will be found through an elimination process from dancers entered into the NZ's Top Dancer categories. The top three of each division will dance off at the Final Awards session to become NZ's Top Dancer!

Each Winner will have direct entry into Kairos 2020 PLUS Direct Entry to the 2021 Showcase or Hollywood Bound National Finals .

Petite, 7 – 8 Years

Junior, 9 – 11 Years

Intermediate, 12 – 14 Years

Senior, 15 Years +

When competing in this event it is understood that, the Prize will be taken up.



will you be NZ's next top group?

In association with **SHE SHINES ON Dance Tours** who are our EXCLUSIVE Groups Sponsor, we are able to give some great cash prizes to our three Top Groups!

\$1500 CASH PRIZE Highest Scoring Group at FINALS DAY

\$1000 CASH PRIZE Second Highest Scoring Group at FINALS DAY

\$500 CASH PRIZE Third Highest Scoring Group at FINALS DAY

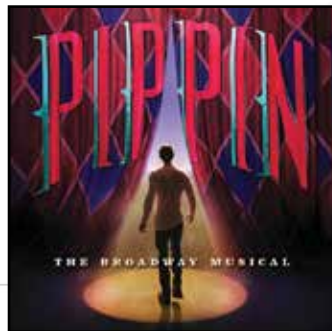
NZ's Top Group hopefuls will compete across their respective group sections over the two group sessions. Each studios highest scoring act along with any selected wildcards will go through to Monday FINALS with a chance to becoming the first **SHE SHINES ON NZ's TOP GROUP** Winner. The selected groups when they return on Monday during the FINALS Session will dance off against each other to find top honours and be judged by at least five judges with all scores averaged!

Musical Theatre

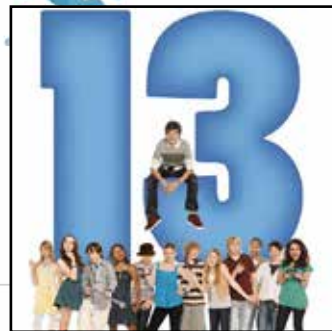
EXPERIENCE



PROAM



SENIOR



TEEN



JUNIOR

Competitors will be auditioning for musicals with all the preparation and competitive aspects geared to finding the most versatile performer working towards the industry standard. Each of the final pieces will be performed on stage.

1. GROUP SINGING AUDITION

Competitors will pre learn a song to sing as a group. Competitors must be prepared to sing a solo line when asked to do so. This is a closed performance in the style of a singing audition. Pieces will be accompanied by the pianist provided. Sheet music or equivalent will be provided upon confirmation of entry.

2. GROUP DANCE & CHOREOGRAPHY

Competitors will take part in a group dance audition. This is for the purpose of assessing so would be appropriate to be warmed up prior to the class. Competitors will then have their Musical Theatre Singing piece choreographed as a group to the style of the show that the piece is from.

3. ON STAGE PERFORMANCE

3.1 Solo Performance: Can be any vocal style of Musical Theatre, this may be a Song & Dance or Song with Movement. This MUST NOT be a Musical Theatre Jazz.

3.2 Group Performance: The choreographed group item will be presented on stage.

