



NEW ZEALAND DANCE AWARDS

**ENTRIES STRICTLY LIMITED  
SOLOS 1300 ACTS - GROUPS 150 ACTS**

**Entry Fees:**

\$15.00	Tiny Stars (Under 8)
\$20.00	Solos/Duos/Trios
\$45.00	Petite Scholarship Award
\$75.00	Junior Scholarship Award
\$90.00	Intermediate Scholarship Award
\$90.00	Senior Scholarship Award
\$75.00	Primary Musical Theatre Award
\$90.00	Secondary Musical Theatre Award
\$90.00	Pro Am Musical Theatre Award
\$15.00	Teams
\$30.00	Elite Dance Studio Award
\$35.00	NZ's Top Dancer!

**Entries Close:**                    **THURSDAY 28<sup>th</sup> FEBRUARY**

**Contact:**                            **[gardencitytappers@gmail.com](mailto:gardencitytappers@gmail.com)**

**PAYMENTS ACCEPTED: INTERNET BANKING AND CREDIT/DEBIT VISA**

**ENTRIES ARE ONLY ACCEPTED ONCE FULL PAYMENT HAS BEEN  
RECEIVED AND VIA ONLINE ENTRY SYSTEM0**

**Garden City Tappers has the right to refuse any entry.  
Entries are taken on a first come basis.**



## **GENERAL CONDITIONS**

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### **STATUS:**

Competitions are only open to Amateurs, meaning one whose income is not derived mainly from performing and/or teaching dance.

### **AGE GROUPS**

Age as at May 30<sup>th</sup> 2019

6 years and under, 7-8 years, 9-11 years, 12-14 years, 15 years and over.  
The committee has the right to amalgamate or split any class.

For Duo/Trios and Groups add the ages of all the contestants as of May 30<sup>th</sup> then divide by the number of contestants. If there is a decimal, round down and drop the decimal. Names, ages and birth dates of all contestants must appear on the entry form or it will not be accepted. However if there are any substitutions, the Age will be re-averaged as of the first day of the Competition.

Dancers 13 years and over cannot perform in Junior/under 12yrs sections. If the average age is under 12 years the Duo/Trio/Group must perform 12 years and over.

### **TINY STARS**

Tiny Stars is an under 8 years display class, competitors in the Open Solo Sections cannot perform in this class.

### **ELIGIBILITY OF COMPETITORS**

Any competitor that has been taught [excluding master classes/workshops] during the past 2 years by any of our official adjudicators, may NOT be eligible to compete.

### **PERFORMANCE**

All performances MUST be geared to family viewing.

### **FINAL AUTHORITY**

If an issue is noted it must be brought to the attention of the Convener immediately and can be dealt with accordingly. The executive committee's decision is final and no discussion will be entered into after a decision has been made.



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**2] VIDEOGRAPHY AND/OR PHOTOGRAPHY**

All Videoring and photography will be actioned by the official Videographer and photographer and will be available for your purchase.

**3] TIME LIMITS**

2.30min	Junior Competitors [under 12 years]
3.00min	Senior Competitors [12 years & over]
3.00min	All age Duo's /Trio's excl. Song & Dance
4.00min	Song & Dance Solo's, Song & Dance Duo's/Trio's
4.00min	All Teams, including Song & Dance
8.00min	Production Items

NZ's Top Dancer is excluded from time limit above, Time limits are as set by the limits above or in the event you enter a tap championship then the time limit of that will be as per 8] Championships routine definitions.

Music found to be over time WILL be docked 5 marks. Music will be faded at the time limit to prevent NZDA running off schedule. Please make sure your music is compliant with the time limits.

**4] MUSIC:**

- All Music must be on CD and only 1 track per disc.
- All CD's must be enclosed in a CD case [GCT will not be held responsible for scratched CD's handed in without a case]
- CD's must be clearly marked with a NZDA sticker placed on the Cover only – do not place stickers on the disc.
- CD's MUST play on AUDIO CD players i.e. WAV or MP3 not MP4 which is common from apple users.[You can check this as a setting when you burn your disc's]
- All music for the weekend MUST be handed in during Registration on the 1<sup>st</sup> day of competition.
- Any uncollected music at the end of the competition will be disposed of.

**5] ORDER OF PERFORMANCE**

Competitors must dance in the order stated in the festival program. Any changes due to costuming will be authorised at the discretion of the announcer who may put a hold on that item for an appropriate duration.

Competitors must dance in the order drawn for NZ's Top Dancer!



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**REGISTRATION FEE**

- One payment of \$30 per competitor or \$35 per 2 or more competitors in one family.
- One Payment of \$15 if only competing in Tiny Stars.
- One Payment of \$15 per competitor NOT competing in solos [Duo/Trio & Teams]
- One program per full registration fee.
- There is no door charge for audience, excluding any TEAMS EVENTS and the New Zealand Dance Awards Finals.

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**PROGRAMMES**

An advanced schedule will be emailed to all competitors. This fee is included in your registration fee. Hard copy programs are to be collected at registration on the 1<sup>st</sup> day of competitions; there is no extra charge for 1 copy per full registration fee paid. Extra Copies will be available for \$15.00 at the Competition.

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**ROUTINE DEFINITIONS**

**Musical Theatre Jazz:** A routine that **interprets** a song from a musical or musical Theatre piece.

**Lyrical:** Routine should demonstrate balance, extension, isolations and control utilizing the lyrics or mood of the music.

**Contemporary:** Routine should utilize contemporary style to show extension, balance and control to interpret the music or theme.

**Song and Dance:** Routine must contain singing and any style of dance. No lead vocals or competitor vocals are allowed on the CD in the singing section of the routine. 8 Years & Under only or as part of the Musical Theatre Award

**Tap Solo:** Routine must contain tap technique and primarily tap work. It is preferred that tap sounds are not prerecorded in the music. Can be any style.

**Tap Championship (if danced in NZTD!):** 1 Chorus of each Slow, Rhythm and Buck/Fast

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**REPEATING ROUTINES**

Competitors may not repeat a dance in any section except the Finalists of NZ's Top Dancer.

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**REFUNDS**

If for any reason a competitor withdraws from a class or the competition once entry has been received there will be no refund of entry fee.



## 11] BACKSTAGE AND PROMPTING

### Leaving the Stage

If the Competitor has been marked by the adjudicators then they shall keep the marks given. If a report sheet has been marked partially then it is the duty of the Adjudicator to finish marking on what they have seen **Prompting**  
Strictly NO PROMPTING, excluding Tiny Stars.

### Backstage

- Persons, including parents, are not permitted back stage unless placing props. *Please note: Teachers will be allowed backstage (excluding NZ's Top Dancer!) however, you must not prompt.*
- Competitors must be back stage **no more than 2 items** before their act. It is the competitor's responsibility to be ready to dance as we do not have a marshal.
- Competitors, Parents and Teachers while backstage for official reasons are under the control of the Stage Manager. In the instance that the Stage Manager is not there then this will fall to the Announcer. Please respect the request of the Stage Manager and/or the Announcer.

## 12] AWARDS

- Dancers **must** be present at Results Presentations to receive their Awards
- Awards will not be given out to those who have missed the presentation
- Any trophies received that are returnable must be signed for by a parent or guardian with up to date contact details.
- Trophies not returned by the date specified will inhibit the competitor from entering future competitions delivered by Garden City Tappers & Performing Arts Association Inc.
- Prize monies awarded are subject to sponsorship and donations. Garden City Tappers reserves the right to alter or amend any prize monies awarded in any class.
- Award winners will pay travel and accommodation at their own expense unless otherwise stated.



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**SCHOLARSHIPS**

- Scholarships are awarded in Jazz, Tap, and Musical Theatre disciplines over a number of sub categories which are outlined on the scholarships page.
- Scholarships are awarded over Petite, Junior, Intermediate and Senior age groups
- Scholarship winners are expected to write a letter of thanks and how they expect to use their prize before they leave the competition. An Area and writing facilities will be provided for this. [for sponsorship purposes]
- Scholarship cash awards must be used for a dance related activity and a report shall be written by the recipient to the NZ Dance Awards to confirm its dance related use and so it may be used for Sponsorship feedback.
- All Scholarship winners are required to be photographed after the awards presentation for promotional and sponsorship purposes.

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**NZ's TOP DANCER**

- All dancers in this event will perform a solo dance of any Jazz or Tap style.
- This Must NOT be a repeat dance.
- Competitors will be given a time maximum based on their age as per 3] Time Limits. A Time grace will be given for those who choose to perform a tap championship as per 8] Tap Championship routine definition.
- The Top 3 from each section will dance off against each other at the final awards session
- Competitors in the Top 3 WILL repeat their qualified dance.
- Travel and Accommodation is at the Winners expense unless specified.
- Age Groups Petite (7-8), Junior (9-11), Intermediate (12-14) and Senior (15+)

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**Groups**

- Only a Teacher or nominated person can enter groups. These will be entered via the group online entry form.
- At time of entry you only need to book and pay for your group acts required. We will then confirm this information with you after entries have closed.
- Registration payments for dancers competing in groups only can be paid on Confirmation of groups after entries have closed.
- Each studio who compete in groups at the New Zealand Dance Awards will Have their top scoring group included in the Monday Finals. There will also be A possibility of wildcards.
- Top Scoring Group at Monday Finals will receive \$1500, 2<sup>nd</sup> \$1000, 3<sup>rd</sup> \$500.
- Groups should prepare to be at the awards from Saturday afternoon.

# NZDA

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## Elite Studio Award

- The Elite studio award may only be entered upon the team entry form submitted by a studio owner.
- The Elite Studio Award will be decided upon highest combined marks over three [3] nominated routines.
- A studio owner will nominate a soloist a duo and a team that will all compete in their usual categories with marks earned being taken across to the Elite Studio Award.
- No single person may be in more than any one item.

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## 2019 Changes

- The Inclusion of the Championship section within NZ's Top Dancer!
- The removal of Championships as their own section.
- The clarification of NZ Top Dancer Top 3 having to repeat the dance they qualified with.
- Group entries
- Group prize money

Photos taken by Garden City Tappers or Official Photographers during the event may be used for promotional purposes for the New Zealand Dance Awards





## SCHOLARSHIP AWARDS

All entrants into the scholarships must qualify at the age specified as at May 30<sup>th</sup> 2019.  
The entry fee stated for each scholarship includes all dances' specified.

### **7 – 8 YEARS TAP DANCE SCHOLARSHIP AWARD**

**ENTRY FEE \$45.00** – this fee will enter the dancer in the Tap Solo, Speed Tap Solo and the Scholarship.

**1<sup>st</sup> PLACE: Sash + CHELSEA BREWER CUP + \$150.00**

### **9 – 11 YEARS TAP DANCE SCHOLARSHIP AWARD**

**ENTRY FEE \$75.00** – this fee will enter the dancer in the Tap Solo, Speed Tap Solo, Slow/Waltz Tap Solo and the Scholarship.

**1<sup>st</sup> PLACE: Sash + JAN RUARDY CUP + \$350.00**

### **12 – 14 YEARS TAP DANCE SCHOLARSHIP AWARD**

**ENTRY FEE \$90.00** – this fee will enter the dancer in the Tap Solo, Speed Tap Solo, Slow/Waltz Tap Solo, Tap Impromptu and the Scholarship.

**1<sup>st</sup> PLACE: Sash + GLENN WOOD CUP + \$750.00**

### **15 YEARS & OVER TAP DANCE SCHOLARSHIP AWARD**

**ENTRY FEE \$90.00** – this fee will enter the dancer in the Tap Solo, Speed Tap Solo, Slow/Waltz Tap Solo, Tap Impromptu and the Scholarship.

**1<sup>st</sup> PLACE: Sash + YOUNGMAN CUP + \$1000.00**



### **7 – 8 YEARS JAZZ DANCE SCHOLARSHIP AWARD**

**ENTRY FEE \$45.00** – this fee will enter the dancer in the Jazz Solo, Lyrical Solo and the Scholarship.

**1<sup>st</sup> PLACE: Sash + LINDSAY SISTERS CUP + \$150.00**

### **9 - 11 YEARS JAZZ DANCE SCHOLARSHIP AWARD**

**ENTRY FEE \$75.00** – this fee will enter the dancer in the Jazz Solo, Lyrical Solo, Musical Theatre Jazz Solo and the Scholarship

**1<sup>st</sup> PLACE: Sash + KIRSTY ALLPRESS CUP + \$350.00**





### **12 – 14 YEARS JAZZ DANCE SCHOLARSHIP AWARD**

**ENTRY FEE \$90.00** – this fee will enter the dancer in the Jazz Solo, Lyrical Solo, Contemporary Solo, Jazz Impromptu and the Scholarship.

**1<sup>st</sup> PLACE: Sash + PETER OXFORD CUP + \$750.00**

### **15 YEARS & OVER JAZZ DANCE SCHOLARSHIP AWARD**

**ENTRY FEE \$90.00** – this fee will enter the dancer in the Jazz Solo, Lyrical Solo, Contemporary Solo, Jazz Impromptu and the Scholarship.

**1<sup>st</sup> PLACE: Sash + MAUREEN ALLPRESS CUP + \$1000.00**



### **PRIMARY MUSICAL THEATRE SCHOLARSHIP AWARD**

Competitors must be of primary school age as at May 30<sup>th</sup> 2019. Competitors must not be younger than 9 Years or older than 13 years.

**ENTRY FEE \$75.00** – this fee will enter the dancer in the Musical Theatre Scholarship. **REGISTRATION FEE** must also be paid.

**1<sup>st</sup> PLACE: Sash + JUNIOR MUSICAL THEATRE CUP + \$350.00**

### **SECONDARY MUSICAL THEATRE SCHOLARSHIP AWARD**

Competitors must be of secondary school age as at May 30<sup>th</sup> 2019. Competitors must not be younger than 12 Years and not older than 18 years.

**ENTRY FEE \$90.00** – this fee will enter the dancer in the Musical Theatre Scholarship. **REGISTRATION FEE** must also be paid.

**1<sup>st</sup> PLACE: Sash + INTERMEDIATE MUSICAL THEATRE CUP + \$1000 or BDC Winter Intensive**

### **PRO-AM MUSICAL THEATRE SCHOLARSHIP AWARD**

Competitors must be out of secondary school as at May 30<sup>th</sup> 2019

**ENTRY FEE \$90.00** – this fee will enter the dancer in the Musical Theatre Scholarship. **REGISTRATION FEE** must also be paid.

**1<sup>st</sup> PLACE: Sash + SENIOR MUSICAL THEATRE CUP + \$1000 or BDC Winter Intensive**



Musical Theatre Award panel will have full discretion as to which award is given to the winners of the Secondary or Pro/Am winners. Their decision is final.



## **HIGHEST SCORING TEAM AT FINALS – KENNEDY CUP**

This will be awarded to the studio with the team that accrues the highest marks from all adjudicators at the Finals. Each Studio will have their highest scoring team nominated to compete plus any wildcards the judges put forward.

**1<sup>st</sup> PLACE: \$1500 2<sup>nd</sup> PLACE: \$1000 3<sup>rd</sup> PLACE: \$500**

## **ELITE STUDIO AWARD**

**ENTRY FEE \$30.00** – this fee will enter the STUDIO in the Elite Studio Award comprising of a nominated soloist, duo and team. No single person may be in more than any one item. ALL REGISTRATION FEES must be paid.

**1<sup>st</sup> PLACE: \$200.00**



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## **MUSICAL THEATRE EXPERIENCE (Scholarship Award)**

Competitors will be auditioning for musicals with all the preparation and competitive aspects geared to finding the most versatile performer working towards the industry standard. Each of the final pieces will be performed on stage.

### **1. GROUP SINGING AUDITION**

Competitors will pre learn a song to sing as a group. Competitors must be prepared to sing a solo line when asked to do so. This is a closed performance in the style of a singing audition. Pieces will be accompanied by the pianist provided. Sheet music or equivalent will be provided upon confirmation of entry.

### **2. GROUP DANCE & CHOREOGRAPHY**

Competitors will take part in a group dance audition. This is for the purpose of assessing so would be appropriate to be warmed up prior to the class. Competitors will then have their Musical Theatre Singing piece choreographed as a group to the style of the show that the piece is from.

### **3. ON STAGE PERFORMANCE**

3.1 **Solo Performance:** Can be any vocal style of Musical Theatre, this may be a Song & Dance or Song with Movement. This MUST NOT be a Musical Theatre Jazz.

3.2 **Group Performance:** The choreographed group item will be presented on stage.



NEW ZEALAND DANCE AWARDS

# NEW ZEALAND'S TOP dancer

Our overall champions will be found through an elimination process from dancers entered into the NZ's Top Dancer categories. The top three of each division will dance off at the Final Awards session to become NZ's Top Dancer!

Each Winner will have direct entry into Kairos 2019 PLUS Direct Entry to Showcase Finals Christchurch 2020 or Hollywood Bound Finals Sydney 2020.

**PETITE, 7 – 8 YEARS**

**JUNIOR, 9 – 11 YEARS**

**INTERMEDIATE, 12 – 14 YEARS**

**SENIOR, 15 YEARS +**

*When competing in this event it is understood that, the Prize will be taken up.*